



## 10 MON

**NAH YOUN SUN, JAZZ VOCALIST** The Malaysian Philharmonic Orchestra presents Korean jazz vocalist Nah Youn Sun until the 11th – she describes her music as a manifestation of the best in jazz, free and constantly evolving; her repertoire is made up of original compositions, written by her or by one of her talented backing quintet. For more, call 03-2051 7007

## 13 THU

**9TH EUROPEAN UNION FILM FESTIVAL** Fans of international cinema can celebrate as Europe's best recent and past productions arrive in conjunction with the European Union Film Festival. 16 films from 15 EU countries ranging from comedies to thrillers, will take over at GSC Midvalley, 1 Utama and Pavilion KL until the 23rd. For more, call 03-2053 5564



## 14 FRI

**PAINTBALL-ASIA LEAGUE SERIES FINAL** The final Leg of the Paintball-Asia League Series held in KL, is a world-class paintball championship endorsed by government and sanctioned by key paintball organisations such as the the PSP (USA) and the Millennium Series (Europe). Witness the intense battle amongst top teams from Asia, America and Europe. For more, log on to [www.palseries.org](http://www.palseries.org) or contact Allan at 012-306 2568

### HIGH T WITH...

## Mark Beau de Silva

KLPAC'S RESIDENT DIRECTOR ACTS OPPOSITE THEATRE DOYENNE DATO' FARIDAH MERICAN AS MOTHER AND SON

**TT:** *When and why did you make getting involved in the arts into a career?*

**MB:** I have always been interested in performing. In high school, I'd turn science and KHB assignments into skits and made my group members act out silly songs, and scenes to music from the *Sound of Music*. Professionally, I started out as a stage manager for Rep21. I was 21 then. After that experience, I just knew that I had to do this, but I needed to work to help supplement a lifestyle of rehearsals and such, so I wrote for magazines. Then I started teaching. From 2002 to 2008, I wrote many scripts and acted and directed in plays. Now that I'm a full time writer with KLPAC, it has become my career, but it wasn't planned. I am lucky to be able to do what I love. Why did I choose it? Because it's the one thing that makes me happy.

**TT:** *What made you decide to write the play "Bottom Top" in 2007?*

**MB:** While sitting in a lecture at University Malaya where I'm pursuing my Masters in Performing Arts, my lecturer Professor Anis was talking about the roles we play in society to fit in. A woman is a mother, wife, and many other things in a day. Then I started thinking of the gay community and how it has so many labels for a single gender. I juxtaposed the son's character with his mother's...to come up with a debate on the change of roles in society and the mating rituals of today.

**TT:** *What was most challenging for you acting in this play?*

**MB:** It's always a challenge to



take on any new role. As a playwright, the character I play is seen very differently than as an actor. I must discover [the character] more as an actor, beyond what I've written as the playwright.

**TT:** *What made you decide that Dato' Faridah was the best person to play the mother role?*

**MB:** I really can't think of anyone else who has the same wonderful qualities... Bertha [the mother character] and Dato' Faridah are witty, warm, wise, and very funny.

**TT:** *How did you convince Dato' Faridah MERICAN to act in your play?*

**MB:** I asked her and she said yes.

**TT:** *Bottom Top will be at KLPAC from November 27.*



### GOD'S GIFT

World-renowned pianist **CYPRIEN KATSARIS** (pic), whose fingers are said to be a gift from the gods, will be playing with the Malaysian Philharmonic Orchestra under the guidance of conductor Carlos Kalmar, at the Dewan Filharmonik Petronas on November 22 at 8.30pm and on November 23 at 3pm. Call 603-2051 7007, fax 603-2051 7077 or e-mail [dfp.boxoffice@petronas.com.my](mailto:dfp.boxoffice@petronas.com.my) to book your seats. Then visit [www.malaysianphilharmonic.com](http://www.malaysianphilharmonic.com) for more details to help you anticipate such divine enjoyment.



### C'EST SI BON

Book lovers, get luxe. You can do so with the edition of *La Quinzaine Littéraire* which features a collaboration with Louis Vuitton: "*Voyager avec Simone de Beauvoir*." The book contains pages from her autobiographical work, and her engaging correspondences, as treated by author Eric Levéel and accompanied by photos from Janine Niépce. Local literati who like to have their book and their luxury too, can order a copy to be picked up in Malaysia by ringing the nearest Louis Vuitton PR department on 603-2710 2525.