

"AUTUMN STEPS"

Chie-Tsang LEE
(*1984)

Lento
♩=50

Piano

mp pp p

Ped.

Pno.

p mf pp mp mf

Ped.

A tempo

7 poco accel.

Pno.

mf p p mf l.v.

Ped.

10

Pno.

mf p mf p mf

13

Pno. *p* *p* *ppp*

17

Pno. *mf* *p* *mf* *p*

♩ = 80
poco accel.

20

Pno. *p* *mf* *mp*

23

Pno. *f* *mf*

Musical score for measures 25-31. The score is for Piano (Pno.) and includes a Pedal (Ped.) line. Measures 25-31 are marked with a fermata and a dynamic of *pp*. A first ending bracket labeled "1.v" spans measures 25-31. A finger number "5" is indicated above the right hand and below the left hand. The Pedal line is marked *pp*.

Musical score for measures 26-31. Measure 26 starts with a dynamic of *mp*. Measures 26-27 contain triplets in both hands. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *ff* and an 8va marking. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *pp*. A finger number "5" is indicated above the right hand and below the left hand.

Musical score for measures 28-31. Measure 28 has a tempo marking of $\text{♩} = 80$ and a dynamic of *pp*. Measure 29 has a tempo marking of $\text{♩} = 90$ and a dynamic of *ff*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *f*. A large slur covers measures 28-31.

Musical score for measures 30-31. Measure 30 has a dynamic of *mp* and a tempo marking of "rapid". Measure 31 has a dynamic of *f*. An 8^{va} marking is present above the right hand and below the left hand. A large slur covers measures 30-31.

♩=60

32

p *espress.*

poco rit.

pp

A tempo

mf

pp

mp

poco rit.

39

mf

dim.

5

8^{va}

Ad lib.

pp

mf

p

mf *espress.*

♩=60

A tempo

41

mp

p

46

ppp

ff

p

ppp

47 $\text{♩} = 100$

poco rit.

Pno. *mf* *p* *mp* *espress.* *f* *mp* *f* *mp*

Pno. *f* *mp* *f*

poco rit.

Pno. *pp*

56 $\text{♩} = 50$

Pno. *pp* *pp*

Lento, Gently
♩=55

58

Pno. *mp* *p* *p* *mf* *p*

Ped. Ped. Ped.

60

Pno. *mf*

62

Pno. *p* *mf* *mp* *p*

65

♩=80
poco accel.

Pno. *p* *p dolce* *mp*

Ped.

♩=120

68

Pno.

3 3 3

f *mp*

♩=100

71

Pno.

5

15^{ma}

mf *f* *mp*

3 3

f *f* *3*

5

♩=80

poco accel.

74

Pno.

mf *f* *p* *pp* *p*

3 3

15^{ma}

3

77

Pno.

p *p* *p* *f* *mf* *f*

79

Pno.

mf *f*

85

80

Pno.

f *mf* *p* *f*

5 *8^{va}* *8^{vb}* *3* *15^{ma}* *5* *8^{vb}*

81

Pno.

mf *p* *f* *f*

5 *3* *5* *8^{vb}*

82

Pno.

f *f* *f*

5

5

83

Pno.

Senza tempo

ca 5"

Lento
♩ = 50

ff *sfz* *ff* *f*

3 5 3

8^{va} 8^{va} 15^{ma} 8^{va} 3

ff *ff* *p*

3 5

p *p* *mf* *p*

Ped. Ped. Ped.

89

Pno.

p *mf*

3

91

Pno.

Measures 91-93: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p* to *mf* (91), *mf* to *p* (92-93). Pedal markings: *Ped.* under measures 91-92 and 92-93.

94

Pno.

Measures 94-95: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p* (94), *f* (95). Pedal marking: *Ped.* under measure 94. First ending: *l.v.* (left hand) in measure 95.

96

Pno.

Measures 96-98: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf* (96), *p* (97), *mf* (98). Pedal marking: *Ped.* under measure 97. Triplet markings: *3* in measures 96, 97, and 98.

99

Pno.

Measures 99-101: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p* to *mf* (99), *p* (100), *f* (101). Pedal marking: *Ped.* under measure 100. Diminuendo: *dim.* in measure 100. Triplet markings: *3* in measures 100 and 101. First ending: *l.v.* (left hand) in measure 101. *8^{va}* marking in measure 101. *ppp* marking at the end of the system.

poco rit.

103 $\text{♩} = 45$

Pno.

p

pp

mp

ppp

8^{vb}

℄

℄

107 $\text{♩} = 40$

Pno.

pp

ppp

Senza tempo

Ca. 12"

l.v

℄

℄