

Alternating Current

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(2000)

Allegro energico ♩ = 104

Musical notation for measures 1-3. The piece begins with a treble clef and a common time signature. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with various articulations, including accents and slurs. The bass clef part is mostly rests.

*when no articulations are given, notes should always be played non-legato

Musical notation for measures 4-6. Measure 4 starts with a *sub p* dynamic. Measure 5 has a *sub mf* dynamic. Measure 6 contains a triplet of eighth notes. The treble clef has a more active melody with slurs and accents, while the bass clef continues with rests.

Musical notation for measures 7-9. Measure 7 starts with a *f* dynamic and the instruction "prominently". The treble clef has a long note with a slur, while the bass clef has a more active melody with slurs and accents.

Musical notation for measures 10-12. Measure 10 starts with a *mp* dynamic. Measure 11 has a *sub mp* dynamic. Measure 12 has a *sub mf* dynamic. The treble clef has a melody with slurs and accents, while the bass clef has a more active melody with slurs and accents.

Musical notation for measures 13-15. Measure 13 starts with a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. The treble clef has a melody with slurs and accents, while the bass clef has a more active melody with slurs and accents.

16 *sub mp poco legato*

Ped.

19 *sub mf*

Ped.

22 *legato*

Ped.

25 *f* *staccato*

Ped.

28

31 *mf*

34 *espressively*

mp

Ped.

37

f

simile

40

sf

43

ff

sub mf

46

ff

sub mf

50

ff *sub mf* *f*

8va

53

ff *sub mf* *loco*

Slightly slower and relaxed
♩ = 88

56

p *mp*

□ grace notes are always played before the downbeat
Ped.

60

8va

Ped.

(8)

64

loco

Ped.

67 *8va*

Ped.

Espressively and pushing forward

70 $\text{♩} = 92$

mf *Ped.*

73

simile

Tempo rubato

76 *f*

ff

79

poco a poco allargando e intenso

ritardando

molto ritardando

With a sense of freedom $\text{♩} = 88$ In strict time $\text{♩} = 88$

f

Ped.

With a sense of freedom $\text{♩} = 88$

f

Ped.

98 $\text{♩} = 88$

Ped.

100 $\text{♩} = 84$ poco accel $\text{♩} = 100$ poco accel $\text{♩} = 126$ poco accel

fff *mf*

8^{va} *pp* *pp* *pp* *pp*

8^{va} *pp* *pp* *pp* *pp*

104 $\text{♩} = 148$ poco accel $\text{♩} = 172$ poco accel $\text{♩} = 184$ poco accel

f

107 $\text{♩} = 192$ $\text{♩} = 192$

ff *Decisively*

111

114 *poco accel*

sub mp

leggiero and staccato

118 ♩ = 196 *Molto intenso* ♩ = 200

f

122

ff sub mf f ff

125 *poco accel*

ff

129 ♩ = 208 *Slightly relaxed* ♩ = 196

ff *sub mp*

134 *poco accel* ♩ = 204

mf *sub mf*

138 *poco accel* ♩ = 208 (♩ = 104)

sub mp *sub mf*

142 *poco accel* ♩ = 212 *poco accel* ♩ = 216 (♩ = 108)

f *Bell-like* *f* *Ped.*

146

Ped. *Ped.* *Ped.*

150

Ped. *Ped.* *Ped.*

153 *8^{va}*

Ped.

X Free section

156 *(8)* *to be played continuously in your own tempo but never slower than ♩ = 216*

ff

Ped.

* for this free section, white noteheads must always be held longer than black noteheads

157 *In time ♩ = 224 (♩ = 112)*

ff

Ped.

160 *(8)* *Even faster ♩ = 232 (♩ = 116)*

fff

sub mf

8^{va} -1

Ped.

164 *♩ = 240 (♩ = 120)*

f

167

Musical score for measures 167-169. Measure 167 is in 7/8 time, 168 in 4/4, and 169 in 7/8. The piece is in B-flat major. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and rests.

170 **X** Free section

to be played as fast as possible

Musical score for measure 170, marked "Free section". It features a long, sweeping melodic line in the right hand and a chord in the left hand. The tempo is marked "to be played as fast as possible".

171

sf

$\text{♩} = 208 (\text{♩} = 104)$

fff

Ped. *

Musical score for measure 171. It features a long, sweeping melodic line in the right hand and a chord in the left hand. The tempo is marked "sf" and "fff". The piece is in B-flat major. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and rests.