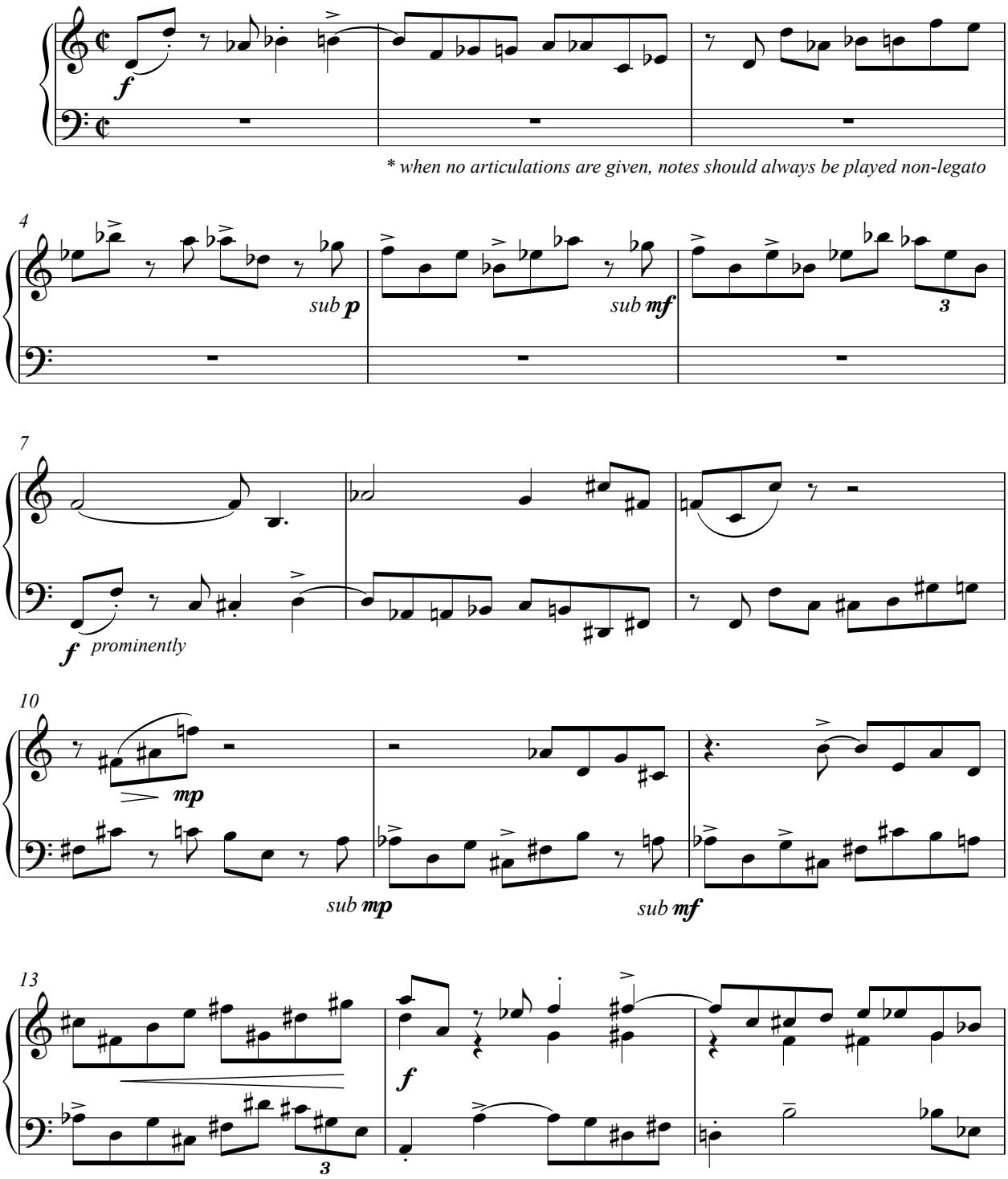
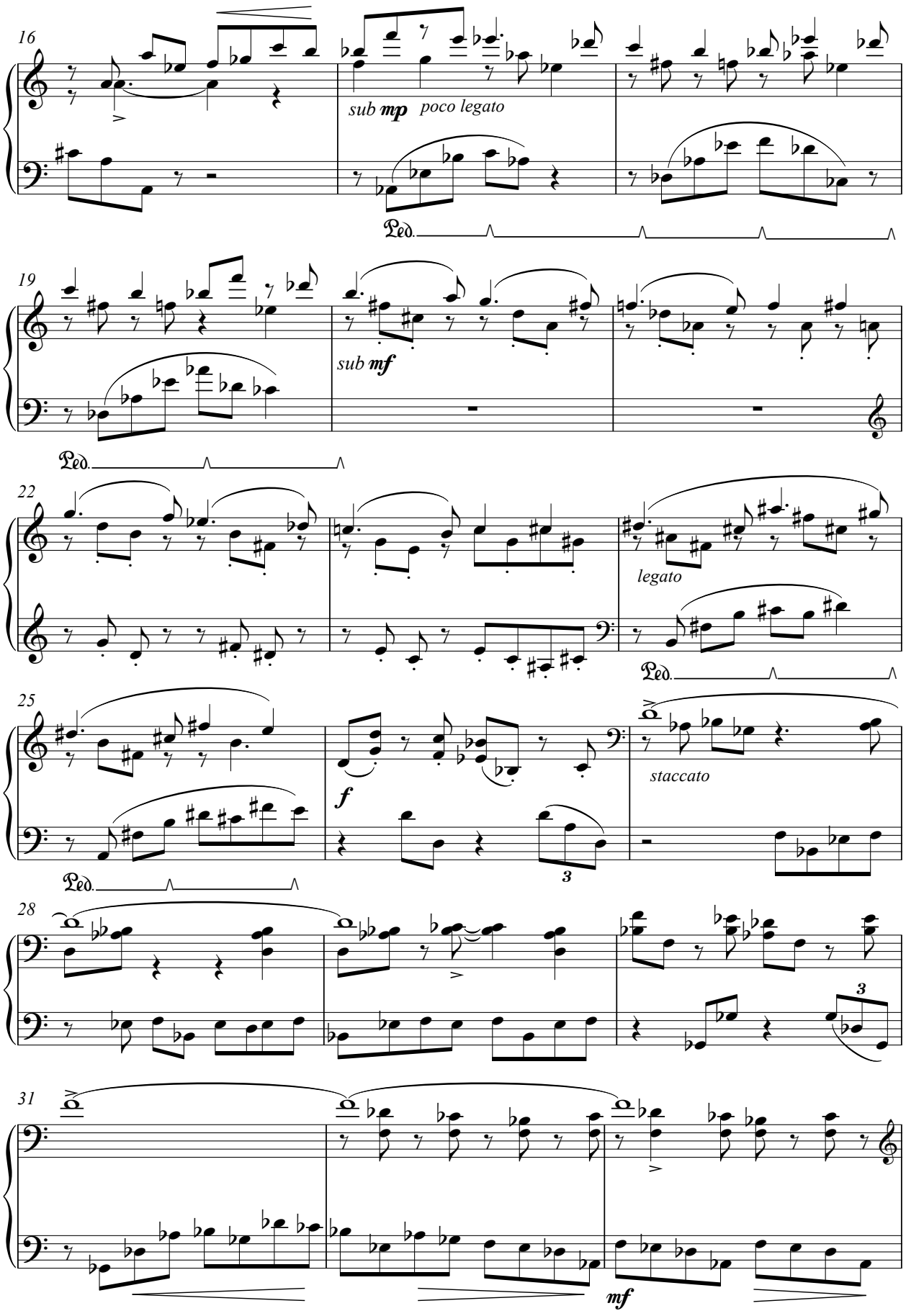
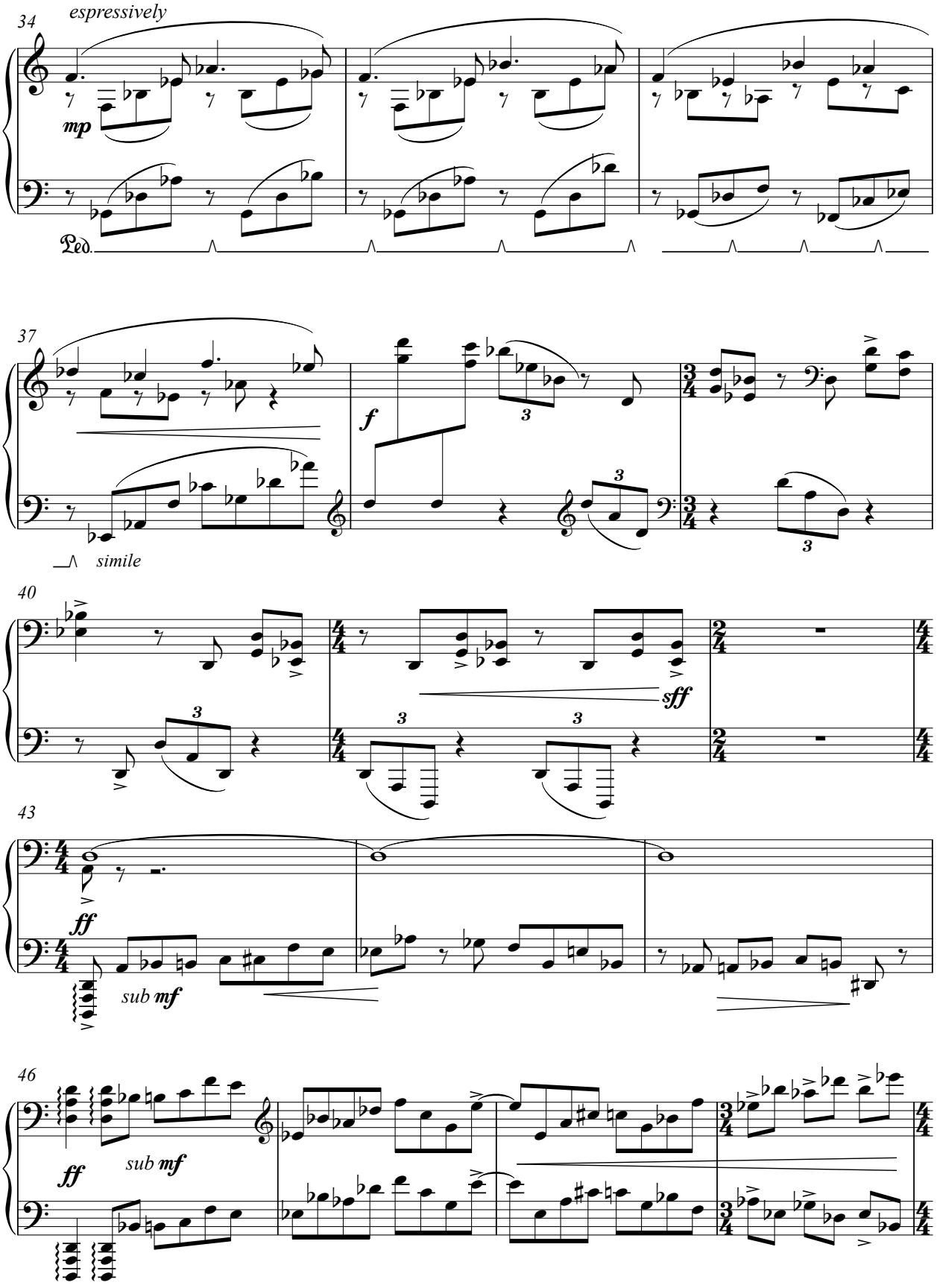
Alternating Current

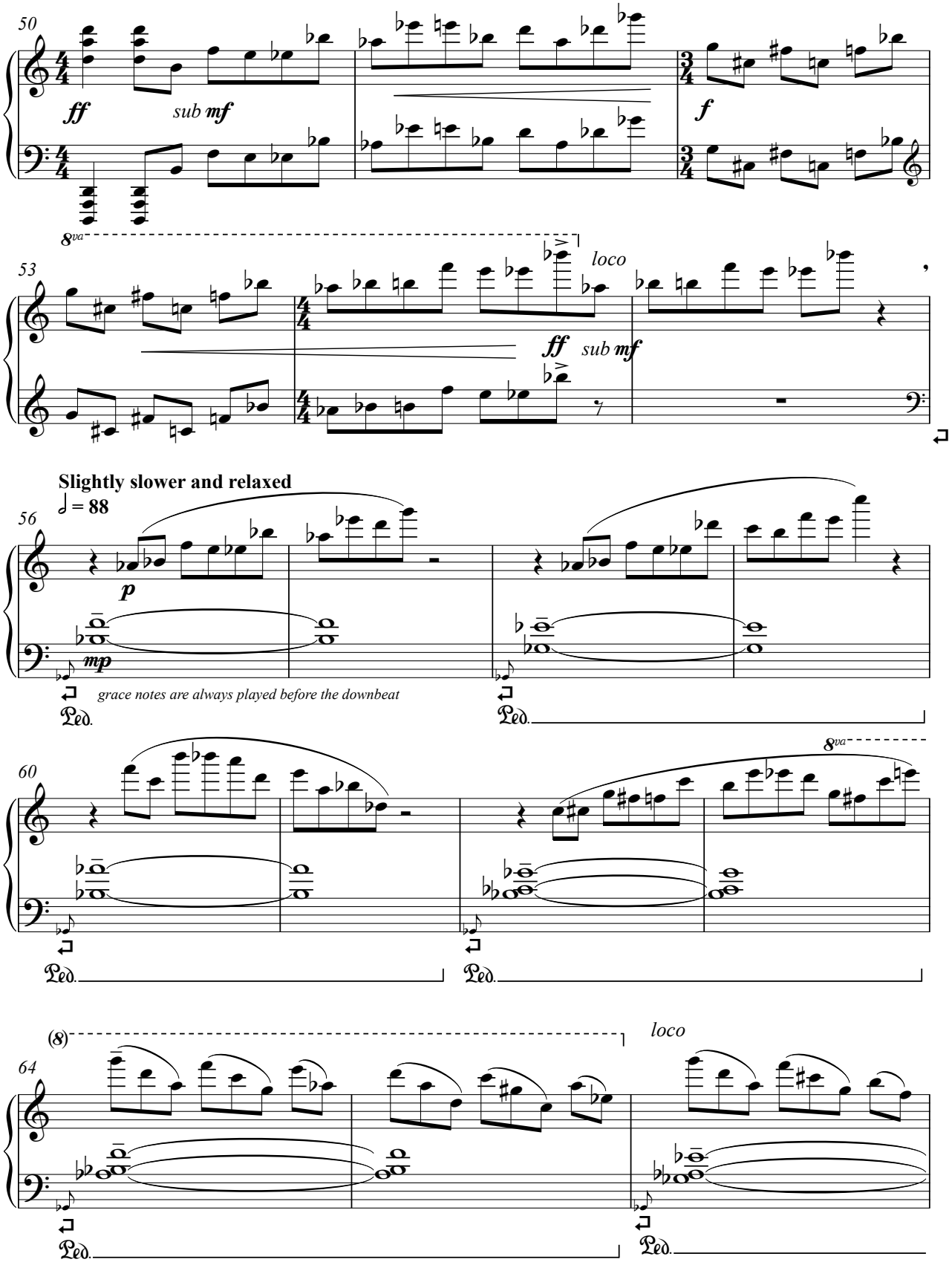
Adeline Wong
(2000)

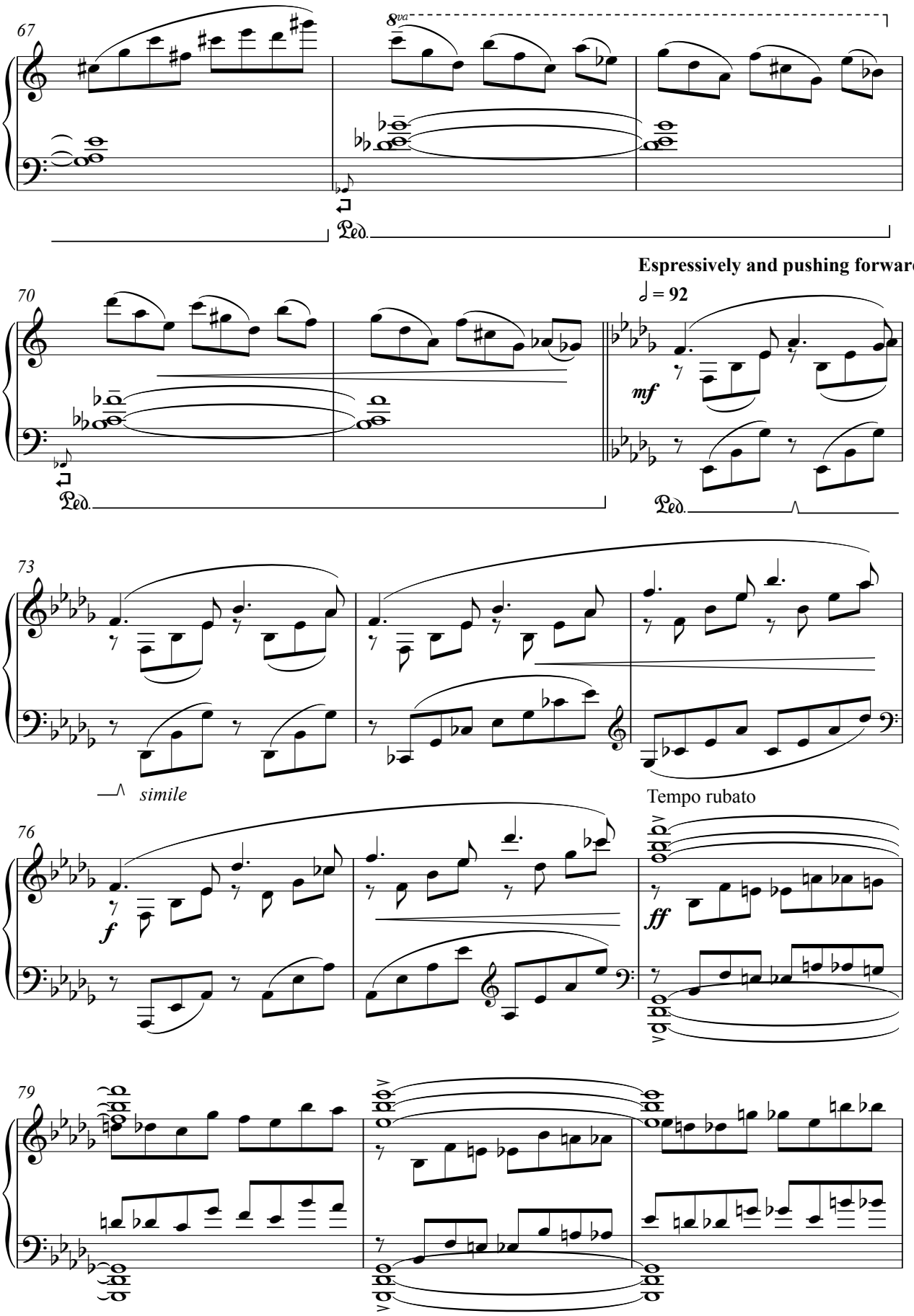
Allegro energico 𝅗𝅥 = 104

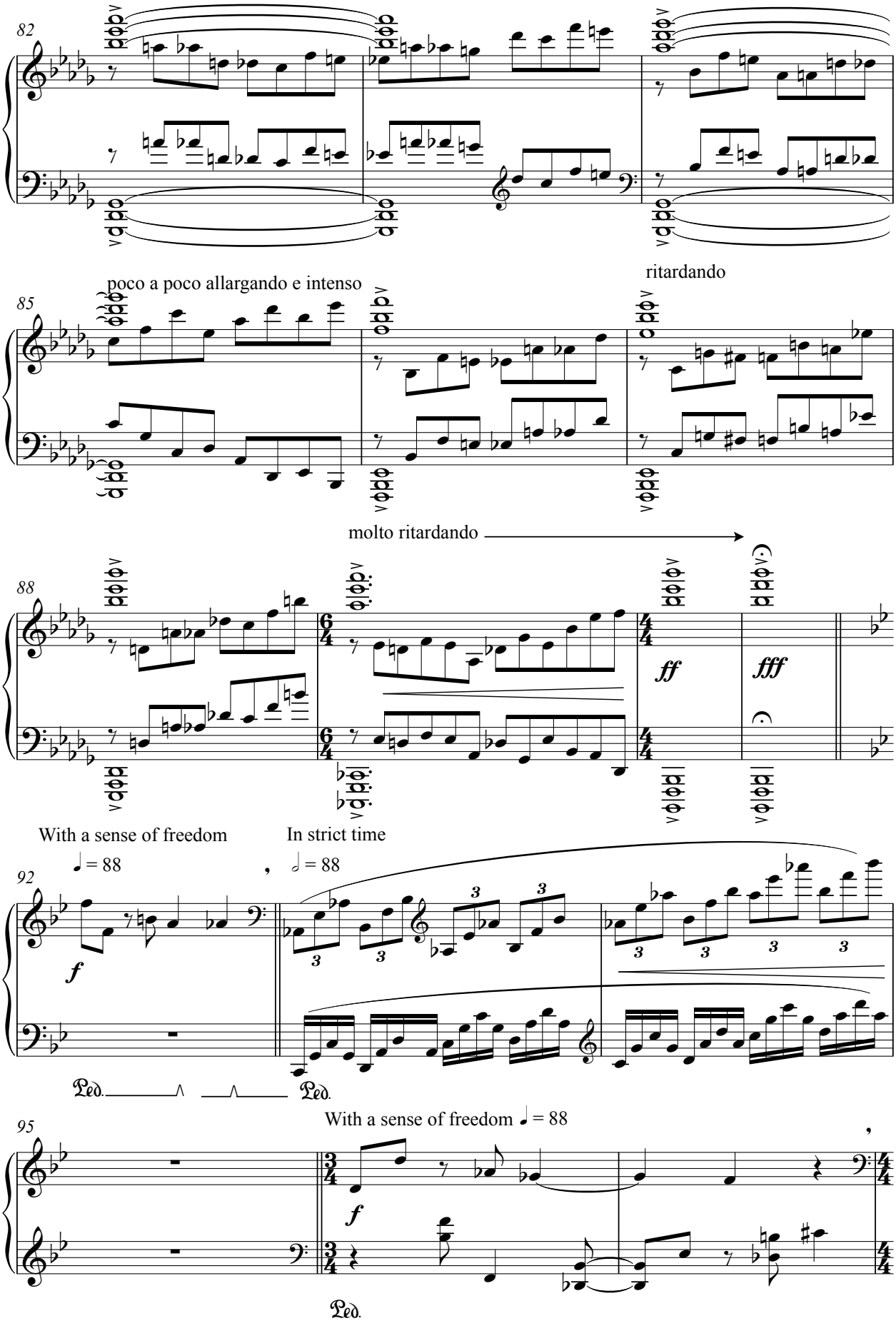


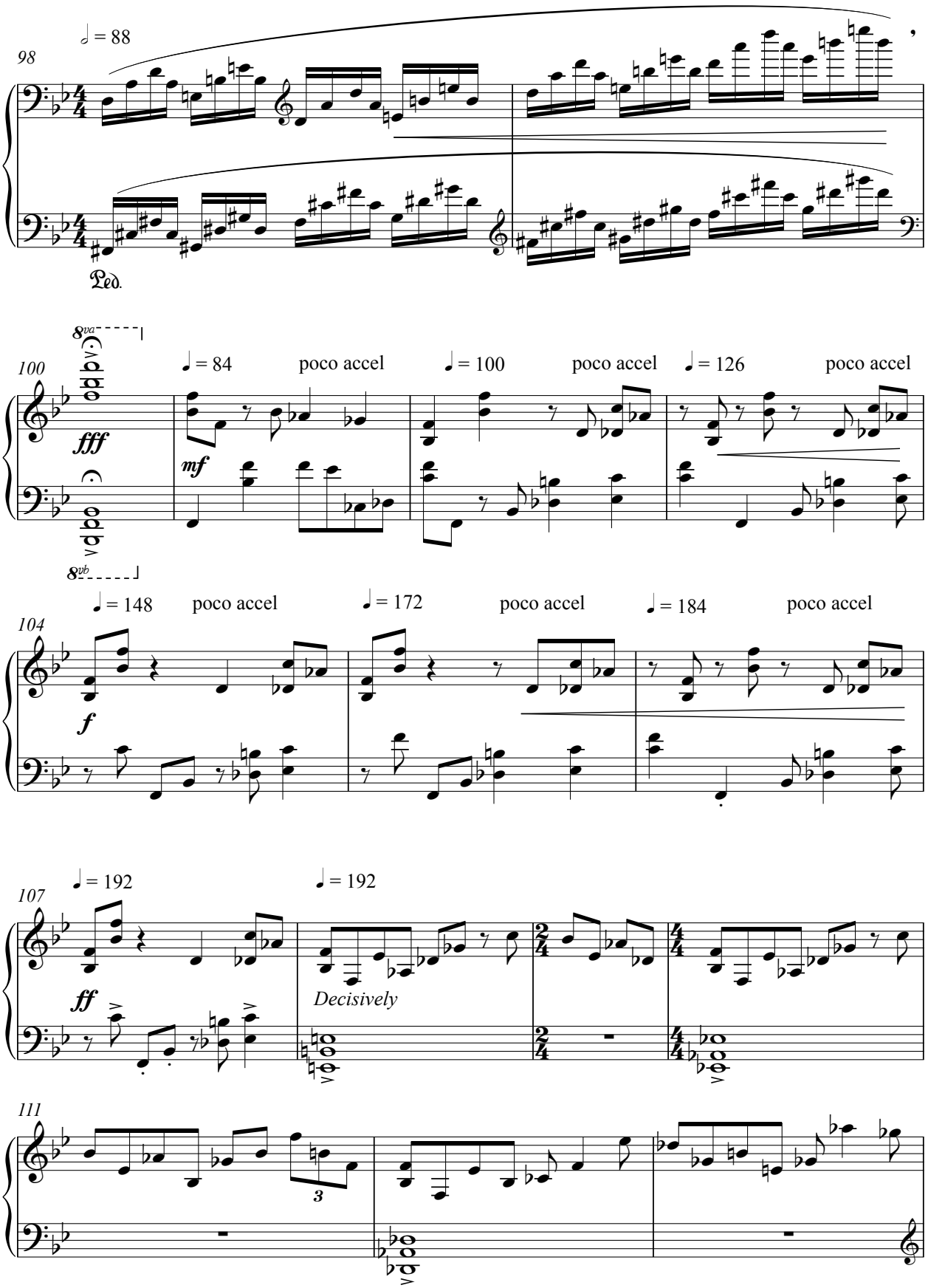

16
sub mp
poco legato
Ped.
19
sub mf
Ped.
22
legato
Ped.
25
f
staccato
Ped.
28
31
mf

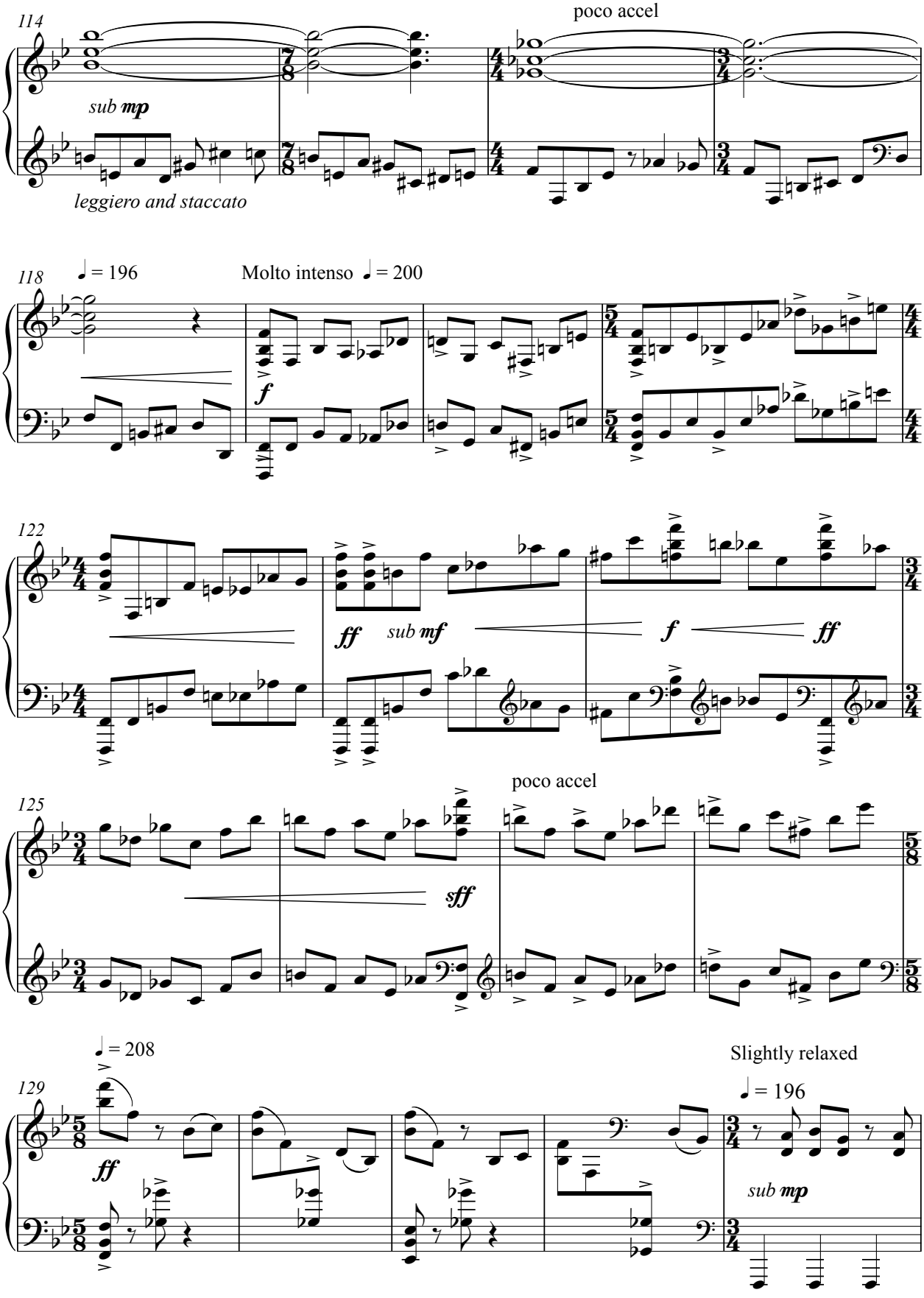

34
espressively
mp
Ped.
37
f
simile
40
sff
43
ff
sub mf
46
ff
sub mf

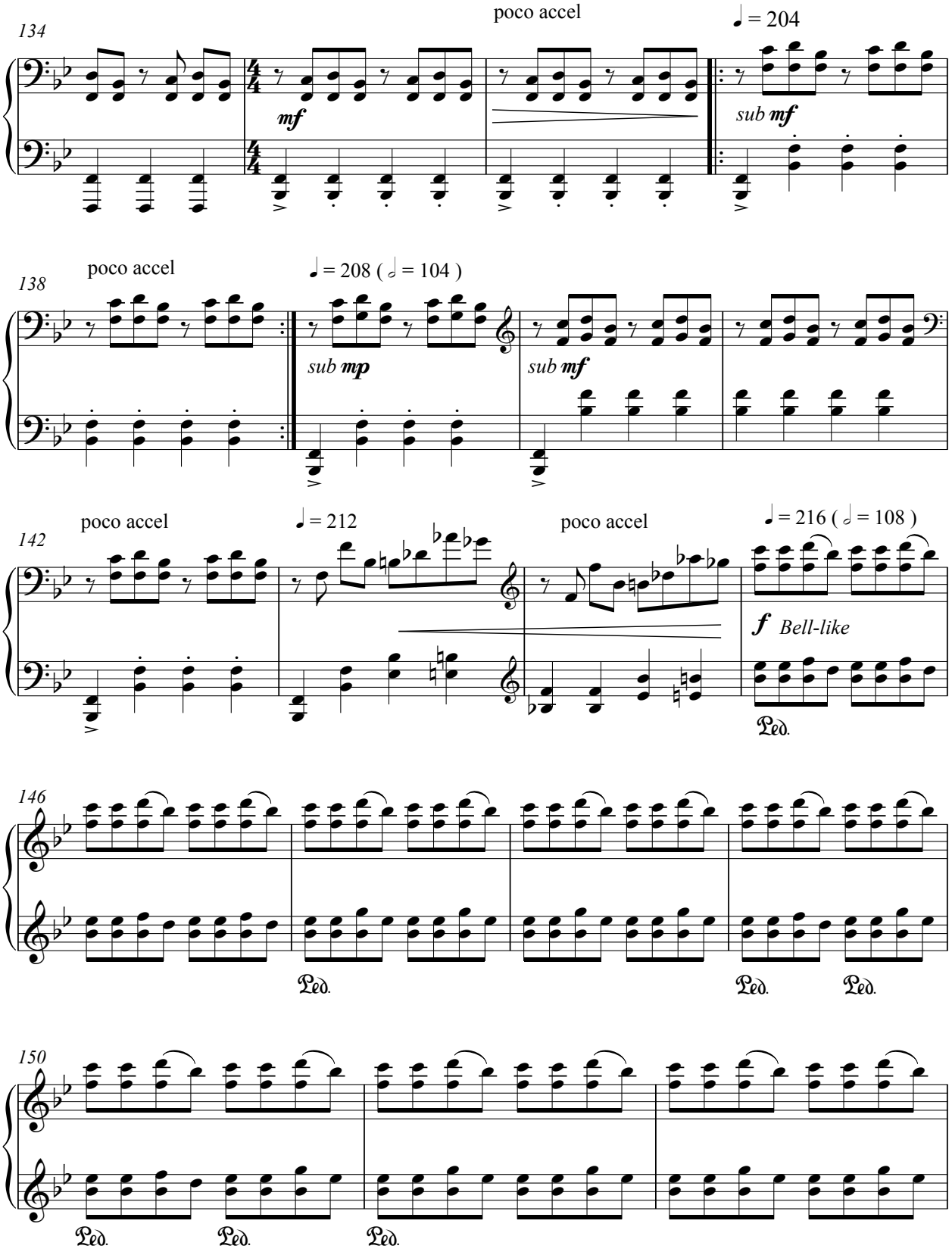

50
ff
sub mf
f
8va
53
loco
ff
sub mf
Slightly slower and relaxed
♩ = 88
56
p
mp
grace notes are always played before the downbeat
Ped.
60
8va
64
(8)
loco

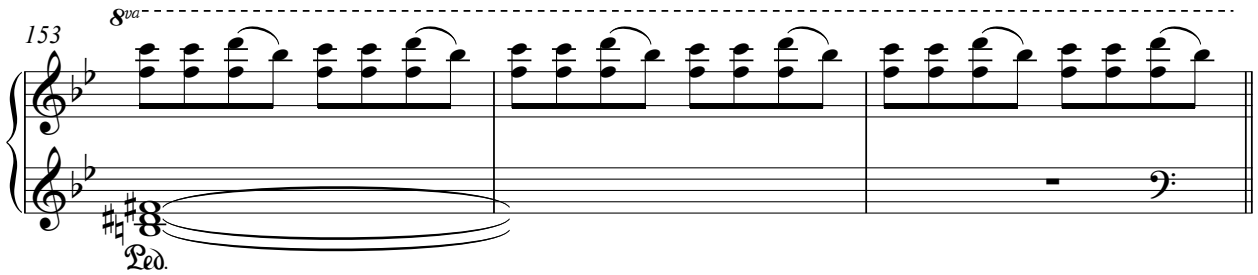

67
8va
Ped.
Espressively and pushing forward
70
♩ = 92
mf
Ped.
Ped.
73
simile
Tempo rubato
76
f
ff
79


82
poco a poco allargando e intenso
ritardando
85
molto ritardando
88
ff
fff
With a sense of freedom
In strict time
92
♩ = 88
♩ = 88
f
Ped.
Ped.
With a sense of freedom ♩ = 88
95
f
Ped.

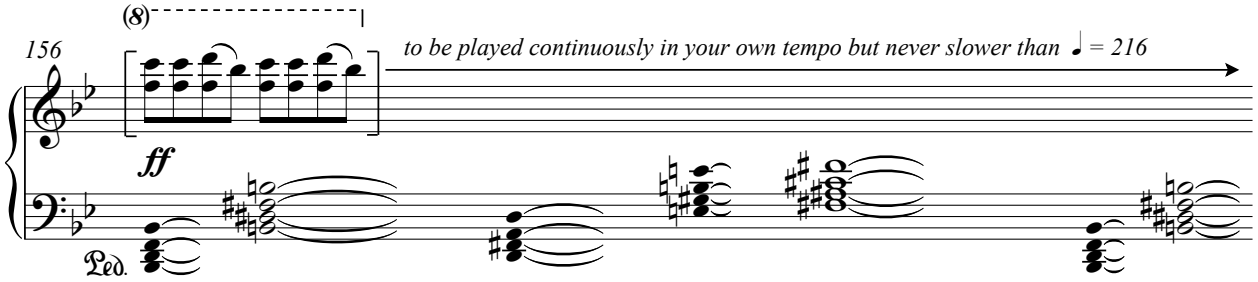

98
♩ = 88
Ped.
100
8va
fff
mf
♩ = 84
poco accel
♩ = 100
poco accel
♩ = 126
poco accel
8vb
104
♩ = 148
poco accel
♩ = 172
poco accel
♩ = 184
poco accel
f
107
♩ = 192
♩ = 192
ff
Decisively
111
3


114
poco accel
sub mp
leggiero and staccato
118
♩ = 196
Molto intenso ♩ = 200
f
122
ff
sub mf
f
ff
125
poco accel
sff
129
♩ = 208
ff
Slightly relaxed
♩ = 196
sub mp

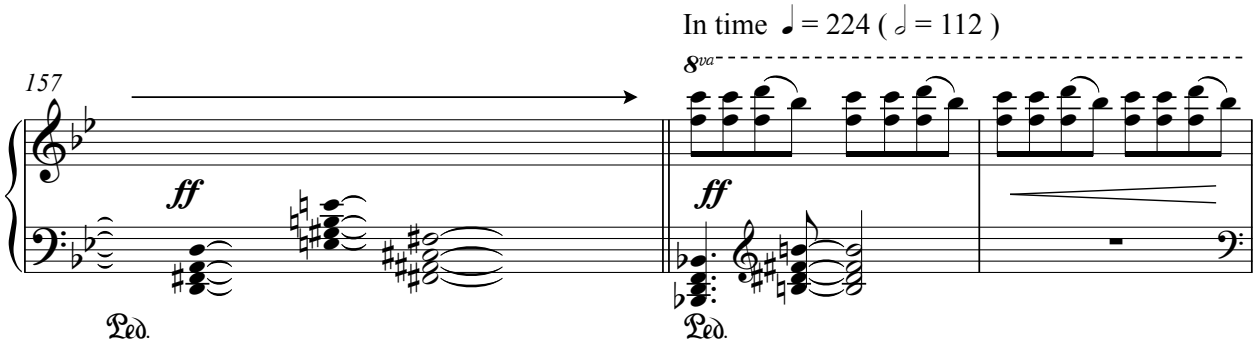

134
poco accel
♩ = 204
mf
sub mf
138
poco accel
♩ = 208 (𝅗𝅥 = 104)
sub mp
sub mf
142
poco accel
♩ = 212
poco accel
♩ = 216 (𝅗𝅥 = 108)
f Bell-like
Ped.
146
Ped.
Ped.
Ped.
150
Ped.
Ped.
Ped.

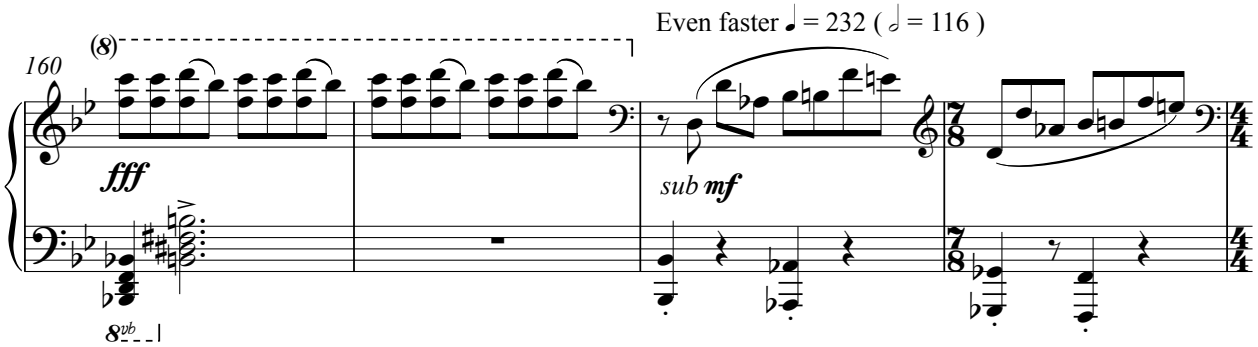


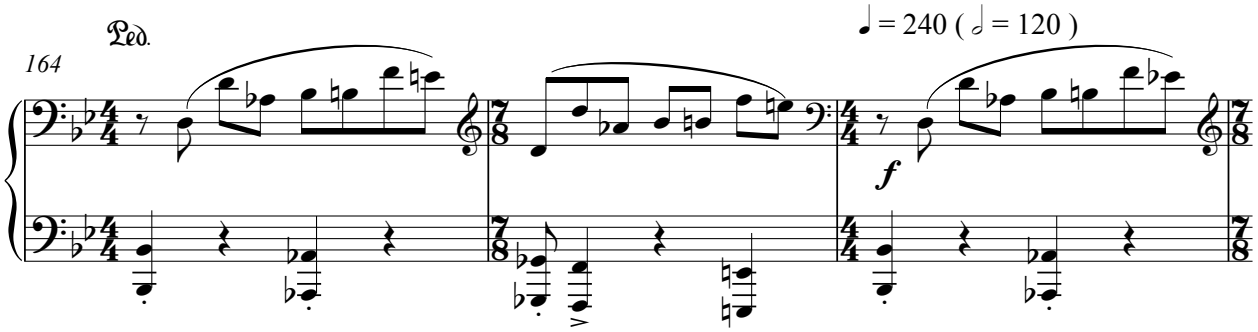
X Free section

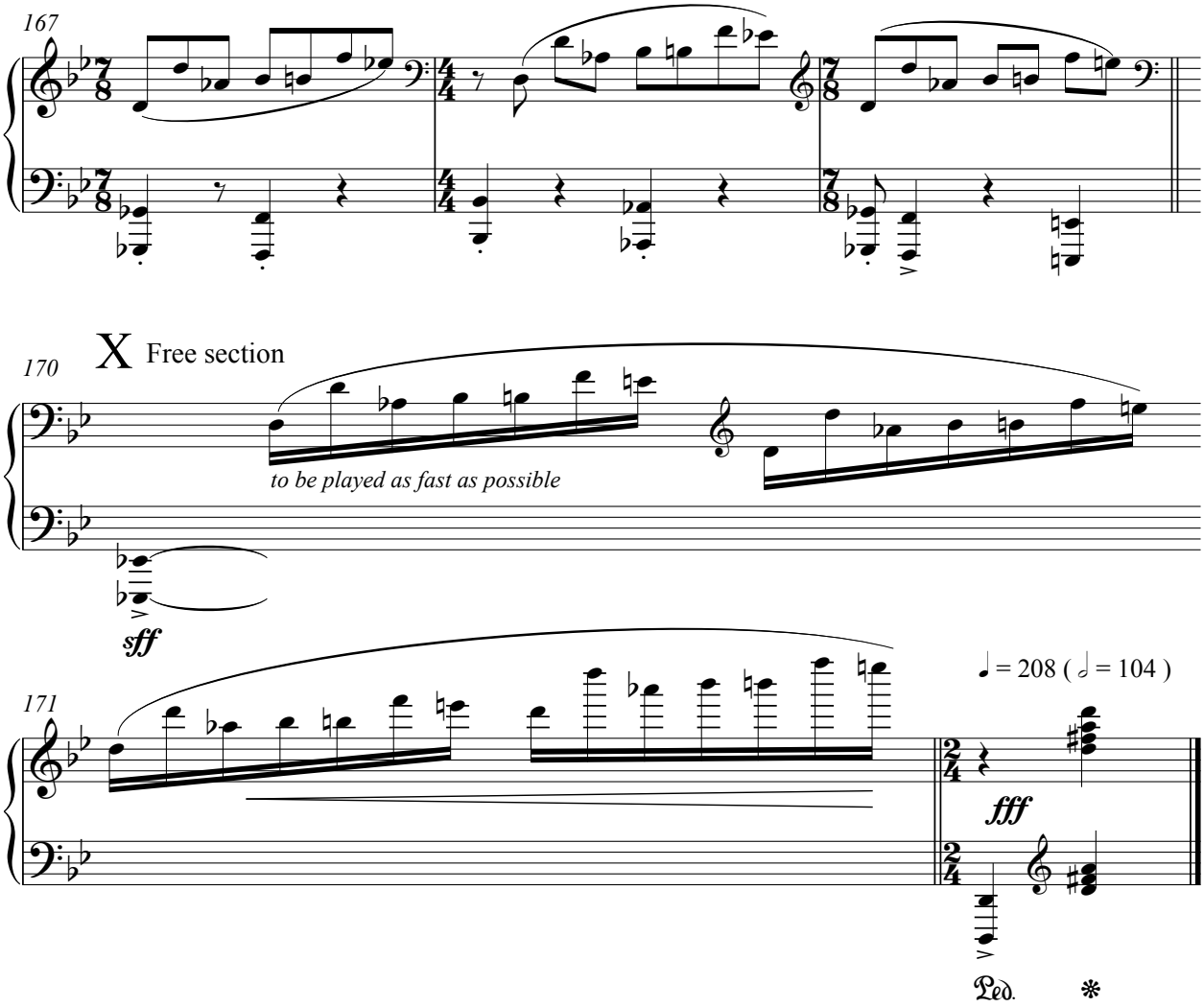


* for this free section, white noteheads must always be held longer than black noteheads








167
170
X Free section
to be played as fast as possible
sff
171
♩ = 208 (𝅗𝅥 = 104)
fff
Ped.
*